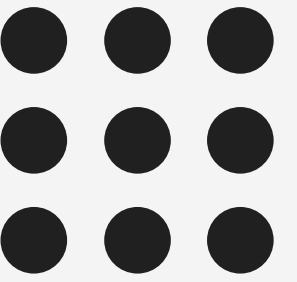


# VOCABULARY CRITIQUE AND GOALS

**ESSENTIALS: DAY 4**



# DO NOW:



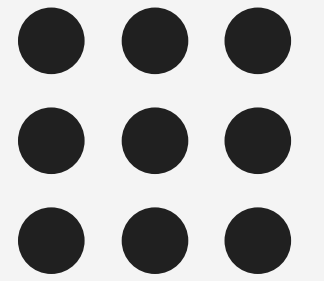
## REVIEW:

- Define **LADDER** and **COVERAGE**
- List the Sections of a Yearbook

**WRITE IT DOWN AND BE READY TO SHARE!**

# JUDGING CRITERIA

COLUMBIA SCHOLASTIC PRESS ASSOCIATION



**1**

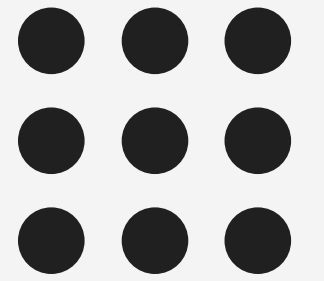
## REFERENCE:

Refers to all of the information that make the book reader-friendly and historically accurate



# JUDGING CRITERIA

COLUMBIA SCHOLASTIC PRESS ASSOCIATION



# 2

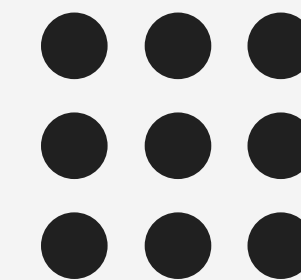
## VERBAL:

Good reporting, substantive quotes, and correct style and mechanics must be used



# JUDGING CRITERIA

COLUMBIA SCHOLASTIC PRESS ASSOCIATION



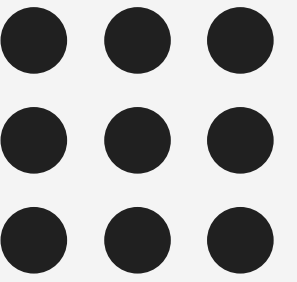
# 3

## **VISUAL:**

Design and photography must go hand-in-hand to present a visually attractive story of the year.

Continuity must be present so that the individual pictures and copy blocks can be viewed and read without distraction.





# **VOCABULARY**

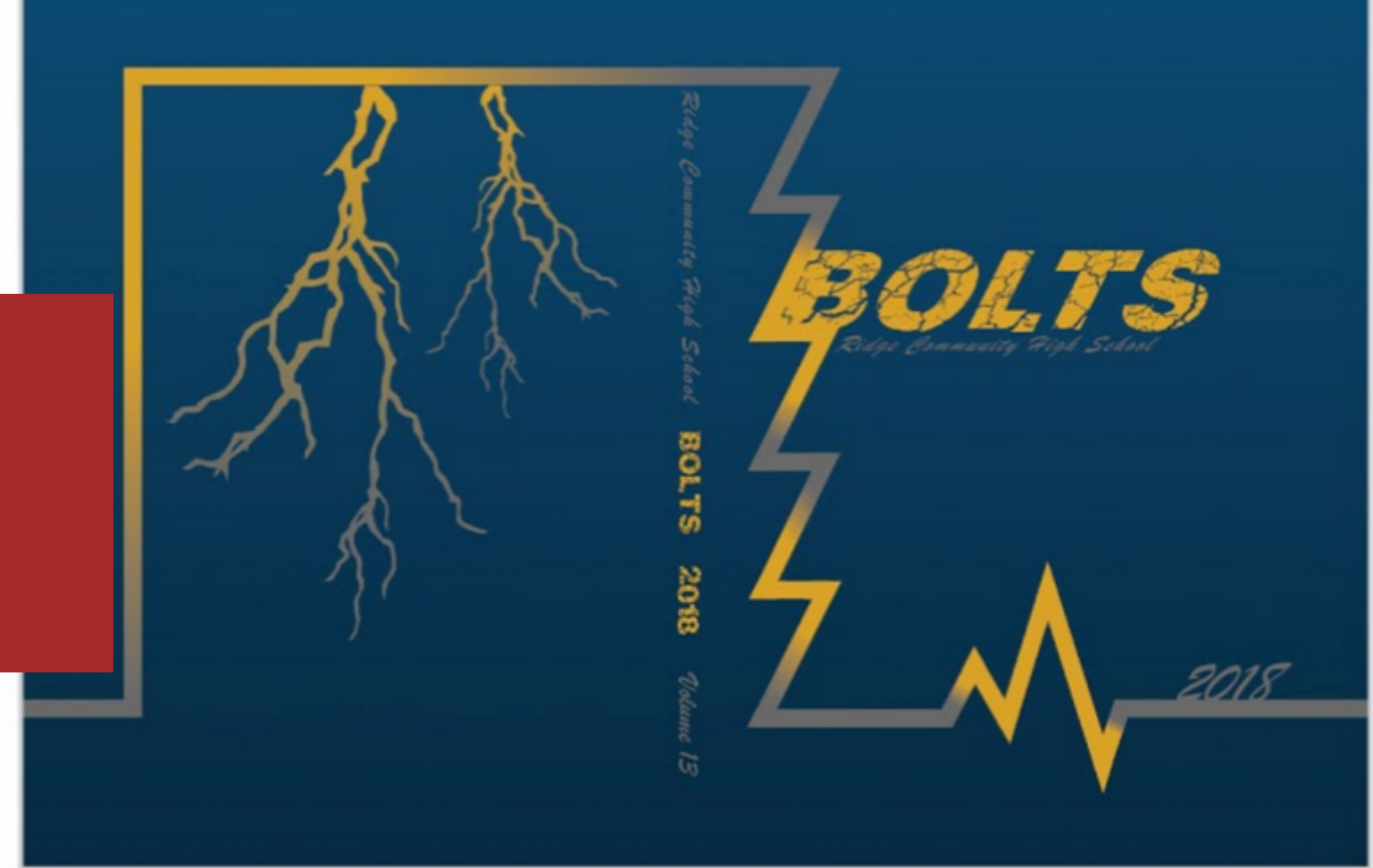
# **TAKE NOTES!**

**THIS WILL HELP YOU UNDERSTAND  
WORDS USED IN THE CRITIQUE!**



# THEME

A central concept or idea around which the coverage and design of the yearbook are built upon to create a **cohesive** (unified) look.



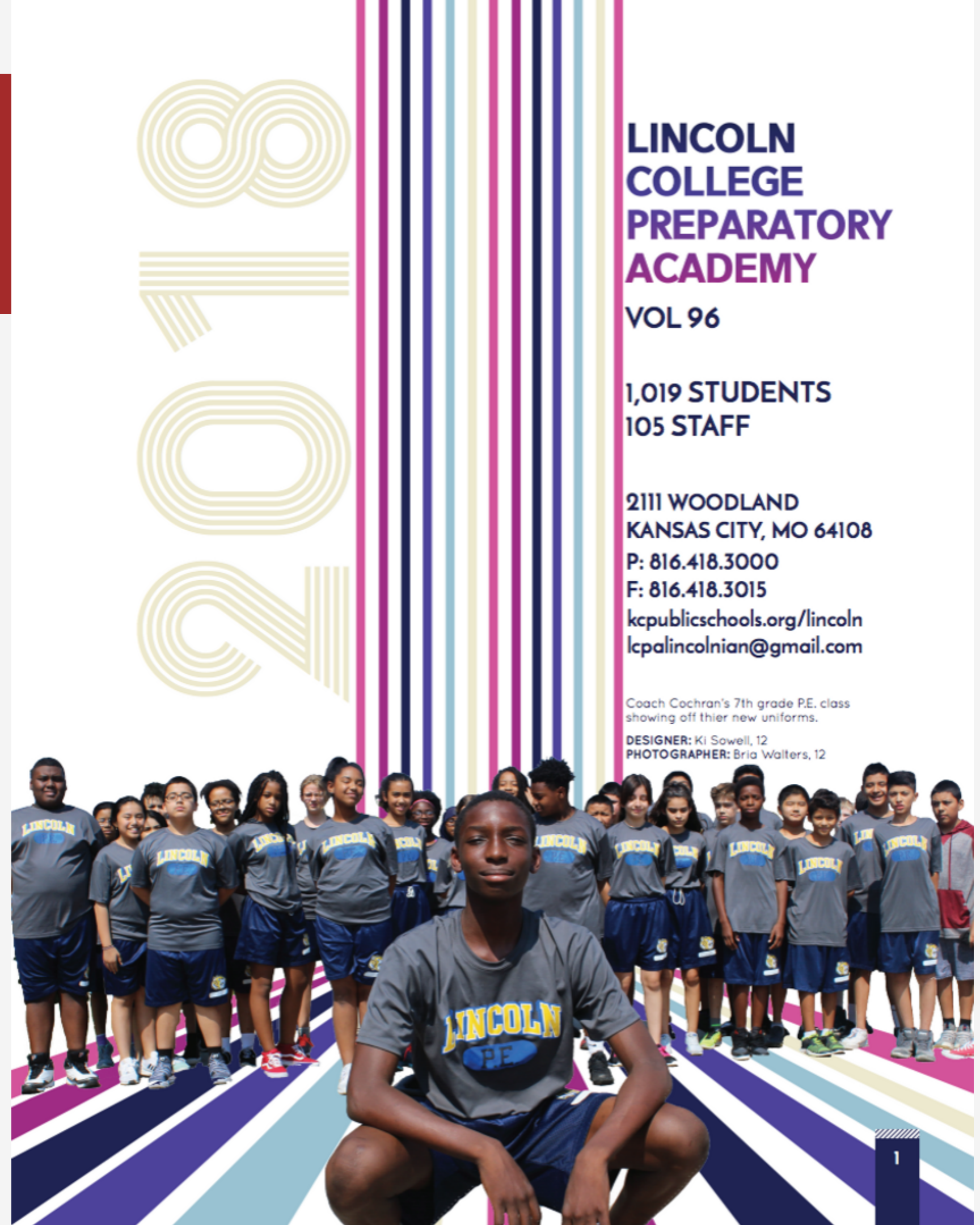
### TABLE OF CONTENTS

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# TITLE PAGE

The first page of a book, bearing the book title, year of publication, school name, and school location



**LINCOLN  
COLLEGE  
PREPARATORY  
ACADEMY**

**VOL 96**

**1,019 STUDENTS  
105 STAFF**

**2111 WOODLAND  
KANSAS CITY, MO 64108**

**P: 816.418.3000**

**F: 816.418.3015**

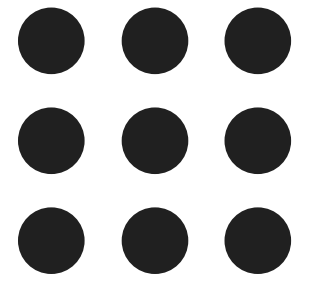
**[kcpublicschools.org/lincoln](http://kcpublicschools.org/lincoln)  
[lcpalincolnian@gmail.com](mailto:lcpalincolnian@gmail.com)**

Coach Cochran's 7th grade P.E. class  
showing off their new uniforms.

DESIGNER: Ki Sowell, 12  
PHOTOGRAPHER: Bria Walters, 12



# END SHEETS

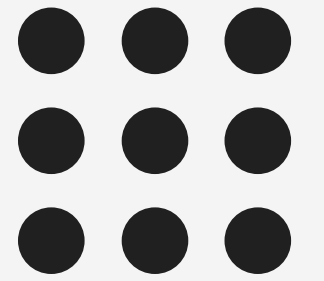


Thick paper that is attached to both the inside of the cover and the printed pages of the yearbook



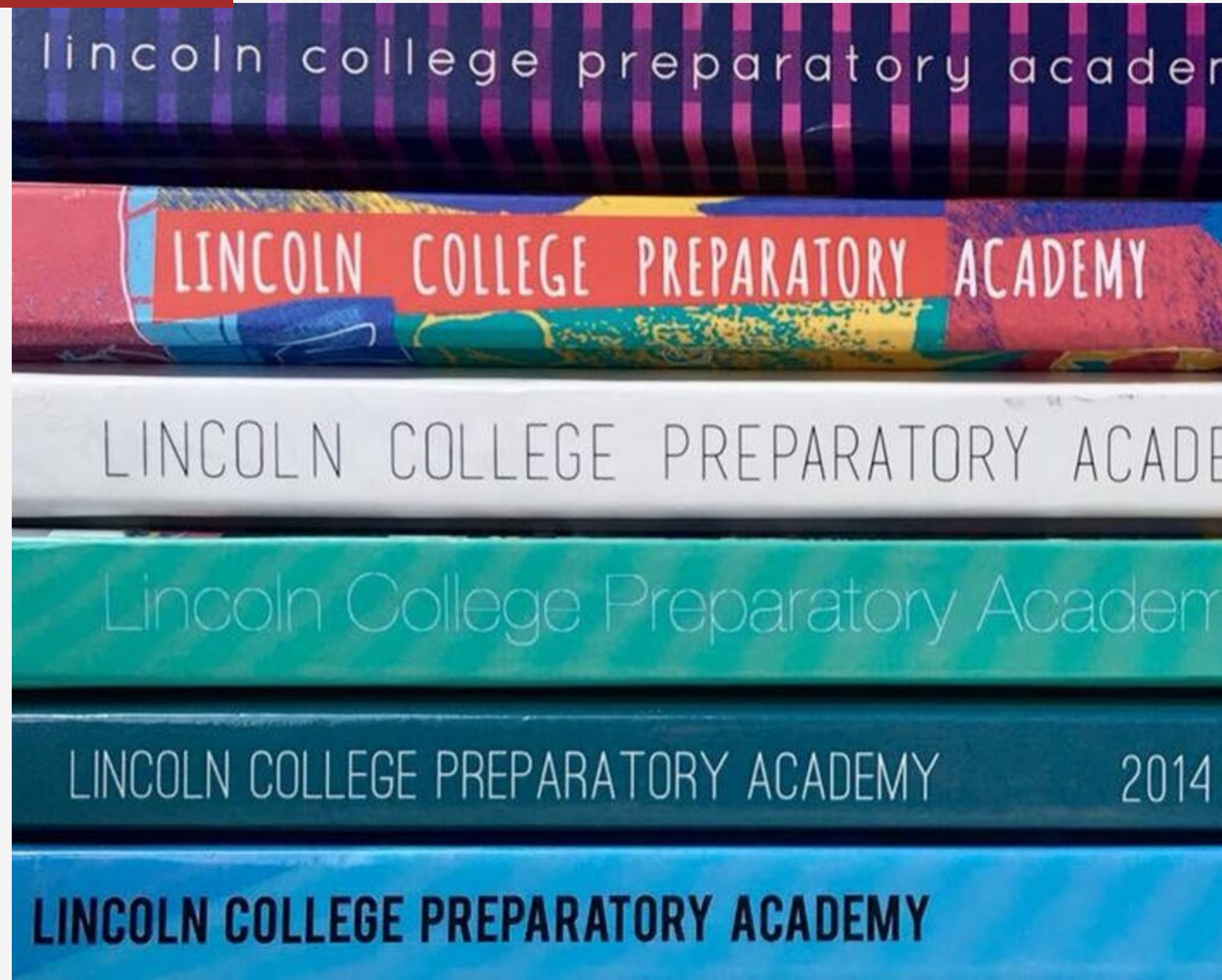
Westlake High School

# SPINE

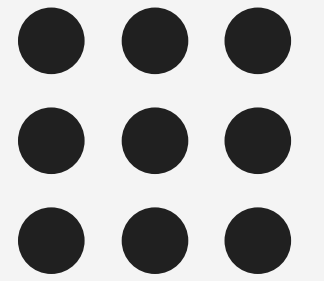


Part of the cover that contains the volume and title of the book

It holds the front and back together



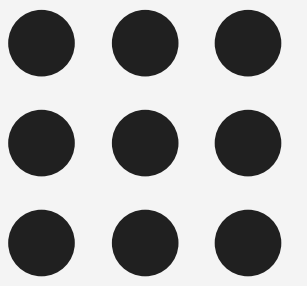
# VOLUME



A **series** of books. How many volumes of our yearbook have been published?



# OPENING



The first page after the title page introducing the theme

## perception THE PERFECT LENS

**THERE** is no one image that captures the Lincoln Tiger. At Lincoln College Preparatory Academy every face holds a different story, and every heart a different dream. With such a diverse building, it is important to cherish all perspectives; so, instead of being turned away from each other's differences, we unify under the face of the tiger. Roaring loud and standing high, the perception one gets from Lincolnians is equal to that of a perfect picture.

Everywhere you look, there are unexpected surprises to find. Even when two people look at a seemingly similar corner of Lincoln, their interpretation is always different. While one can look inside of our classrooms and see the next world leader, another could spot the next worldwide popstar. Outside of class can appear as hallways appear

as runways, but also as football fields. These optical illusions are not some kind of fancy magic trick, but are a result of the many unique stories Lincolnians bring once they become a tiger.

Although one image can never truly capture the essence of Lincoln, our perceptions certainly can. It is our unique perspectives that control the shine of our school and make our eyes comparable to that of the perfect lens. Instead of being a device with complex settings and various attachments, our perception of the world works in ways that are unimaginable. We control the way our picture is portrayed without ever needing to push a button.

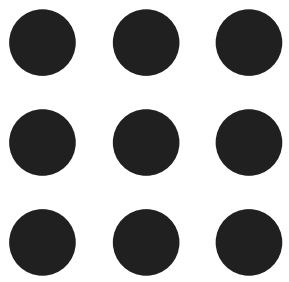
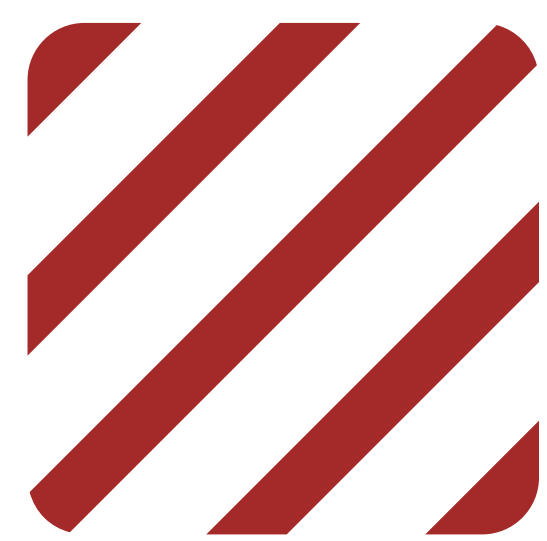
CHEYENNE CLOPTON 12

► Patience Christensen, 6, Kevin Bui, 8, Jalen Adriyel, 10, Sakina Bhatti, 12, Grace Davis, 11, Fabian Reyes, 9, and Kennedi White, 7, show that a diverse point of view is needed to represent the essence of Lincoln.



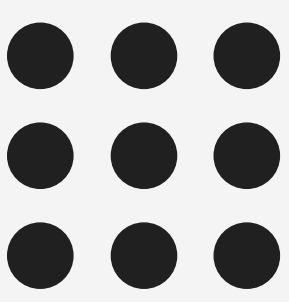
# CLOSING

Final pages of  
the yearbook  
where the  
theme is  
concluded



Denise Mijares (11) poses for  
"I AM NOT MY HAIR" a photography project  
by La Kia Adams (12)





# DIVIDER

A spread used to separate each section



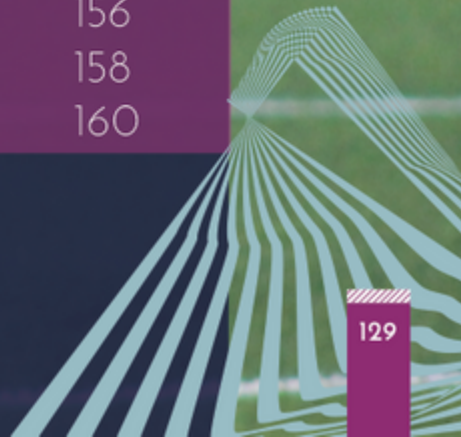
# SPORTS

## THE EYE OF THE TIGER

Playing from the highest point imaginable, Lincoln Tigers rise up to even the hardest of challenges. But with their eyes always set on victory, there is no feat too tough.

football	130
volleyball	132
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cheerleading	150
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track	160

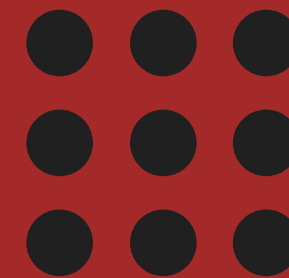
SPORTS



Page numbering icon that appears on the outside portion of pages, usually at the bottom



# FOLIO



SET 1

| 42 STUDENT LIFE |

FARMING, ANIMALS, AND LOVE 43

SET 2

{42} STUDENT LIFE

CHARITY {43}

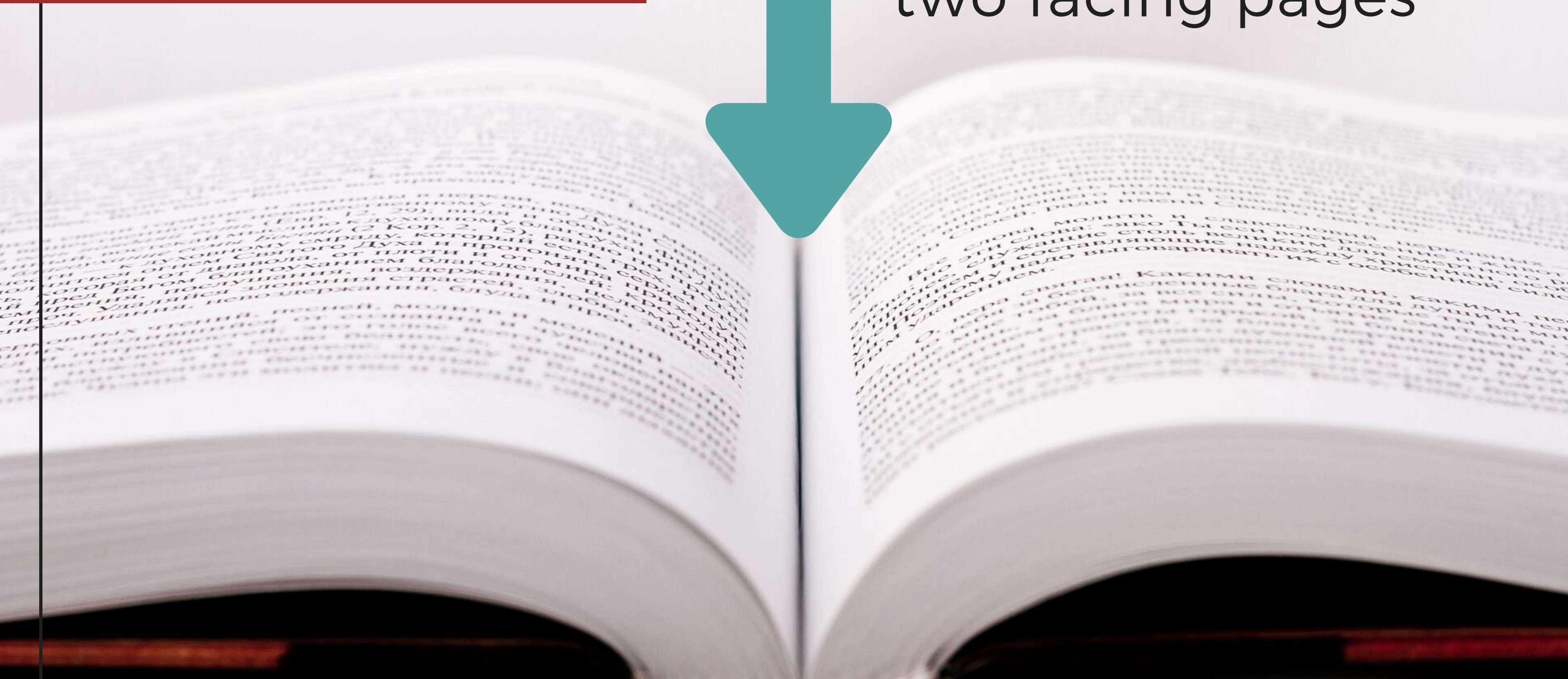
SET 3

STUDENT LIFE  
42

CHARITY 43

# GUTTER

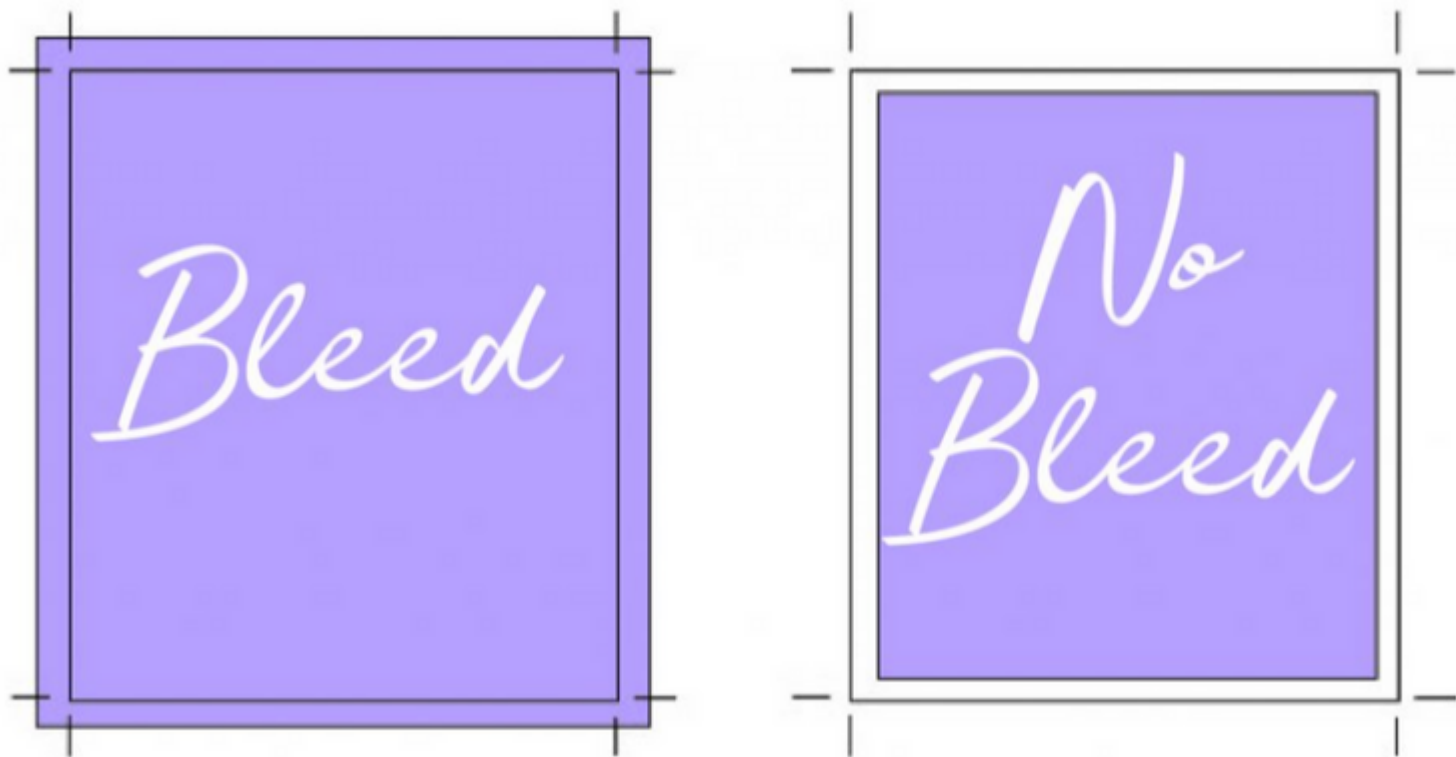
The space between  
two facing pages





# BLEED

Any element that extends off the page



extend design to here if you're using a bleed

**BLEED**

Where it's cut

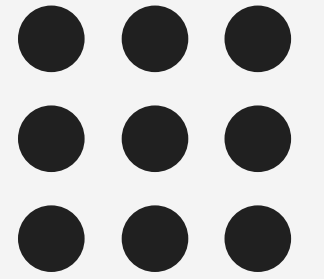
**PAGE EDGE (TRIM)**

**MARGINS**

Safe Zone



# COPY

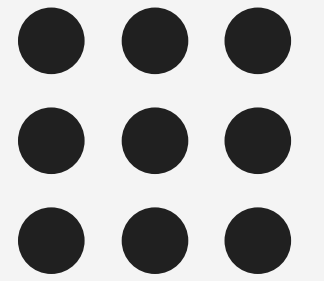


All text on the spread,  
including headlines,  
captions, and

**body copy =**

**(main/feature story)**

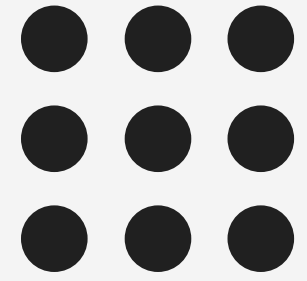
# CREDITS



**Byline:** a line naming the writer, photographers, and designers who worked on the spread



# INDEX



A list of names and organizations and what pages to find them on



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## RALLY & RACQUET



"I like badminton because it's a sport that is fun and competitive. We played badminton in gym freshman year, and that's when I decided to join the badminton club. During the championship game, it was tough and I started out well and then I did poorly, but I ended up winning!"  
-Don Ford

## COMPARE & CONTRAST



"After presenting her college comparison project to Mrs. Martha Allen, Justice Chugharty reveals two choices: Notre Dame and UConn. After presenting a power point, Calvin Ottengruber debates between Georgetown University and the University of Virginia, and explains the atmosphere of the campus to the class, photos by Rusty Cooper

# COLOPHON

Statement recording the names of the staff, printer, book specifications, size of the edition, and other information about the production of the yearbook

## COLOPHON

**NAME OF BOOK:** Lincolnian  
**VOLUME NUMBER:** 96  
**THEME:** Perception  
**SCHOOL NAME:** Lincoln College Preparatory Academy  
**SCHOOL ADDRESS:** 2111 Woodland Ave, Kansas City, Missouri 64108

**PUBLISHER:**  
Entourage Yearbooks  
39 Everett Drive, Princeton Junction, New Jersey 08550

**SUBMISSION PROCESS:** PDF Upload  
**YEARBOOK REPRESENTATIVE:** Ellen Sillery Dobro  
**COPIES PRINTED:** 325  
**PAGES PRINTED:** 168

**TYPEFACES:**  
Maximum Impact  
Josefin Sans Light  
Josefin Sans Bold  
Josefin Sans Bold Italic  
Quicksand Regular  
Quicksand Bold  
Prisma

**SOFTWARE:**  
Adobe InDesign CS3  
Adobe Illustrator CS3  
Adobe Photoshop CS3

**PHOTOGRAPHY STUDIO:**  
Entourage Photography

**MEMBERSHIPS:**  
Colombia Scholastic Press Association  
The United Minority Media Association  
Missouri Journalism Education Association  
Journalism Education Association

**AWARDS:**  
2013 Best Overall Yearbook, ENTOURAGE  
2013 Silver Medalist, CSPA  
2014 Silver Medalist, CSPA  
2014 2<sup>nd</sup> Place Overall Yearbook, ENTOURAGE  
2015 2<sup>nd</sup> Place Overall Yearbook, ENTOURAGE  
2015 2<sup>nd</sup> Layout, ENTOURAGE  
2015 Educational Institutional Award, UMMA  
2016 Gold Medalist, CSPA  
2016 Grand Prize Overall Yearbook, ENTOURAGE  
2016 2<sup>nd</sup> Place Computer Generated Art, JEMKC  
2016 2<sup>nd</sup> Place Theme, JEMKC  
2016 1<sup>st</sup> Place Best New Member Photo, JEMKC  
2017 2<sup>nd</sup> Best Theme, JEMKC  
2017 Silver Medalist, CSPA  
2017 Grand Prize Overall Yearbook, ENTOURAGE  
2017 1<sup>st</sup> Place Cover Design, ENTOURAGE

**ADVERTISING POLICY:**  
The business manager, with guidance from the adviser, shall determine if any advertisement is unacceptable. Acceptance of advertising does not constitute any endorsement by the school, the staff as a whole, or any of its members. The student yearbook reserves the right to any business which seeks to advertise products or services which are illegal or generally considered to be unhealthy or undesirable for our students.

### LINCOLNIAN STAFF:

Cheyenne Clopton, 12 | Kimberly Dang, 12 | Anna De La Rosa, 12 | Kelvin Dinh, 12 | Nina Garcia, 12 | Chonique Jerrells, 12 | Steve Jones, 12 | Elena Le, 12 | Ki Sowell, 12 | Frank Thong, 12 | Jocelyne Torres, 12 | Dulce Vasquez, 12 | Bria Walters, 12 | Alayna Bailey, 11 | Maxwell Bear, 11 | Kyra Haake, 11 | Jay Jones, 11 | Juliana Sanchez, 11 | Gabrielle Smith, 11 | Milan Smith, 11 | Jayson Vigors, 11

## editorial philosophy

In order to represent the students of Lincoln College Preparatory Academy, the Lincolnian staff chose the theme *Perception* for the 2018 yearbook to portray the diverse viewpoints and perspectives of each and every Lincoln student. *Perception* allows us to play with color and light through optical illusions, which embodies the concept that there is no one way to look at things; everything has endless points of views and interpretations.

The staff chose fonts that play around with contrasts and differences, from thick and thin to sharp and round, to represent the differences we have at Lincoln. We also incorporated lines and shapes that provide connections between different content to highlight the student body's precious moments. The color scheme is predominantly cool-toned, however, we provided a vivid pink and a soft neutral to provide balance within the palette.

All content, whether it be provided by a photographer, writer, or designer, required preciseness and pushed our boundaries. Now, our hard work, taken from hundreds of standpoints, is able to flow together using all of our thematic elements that meld us under the theme of *Perception*.



KI SOWELL, 12, EDITOR-IN-CHIEF

### SPECIAL THANKS TO:

- MS. FOSTER, PRINCIPAL
- JENNIFER RAYNOR, ADVISOR
- MS. NGUYEN-HERNANDEZ, SENIOR CLASS SPONSOR
- MS. SHARP, SENIOR CLASS CO-SPONSOR
- ALL LINCOLNIAN FACULTY
- KANSAS CITY PUBLIC SCHOOL DISTRICT

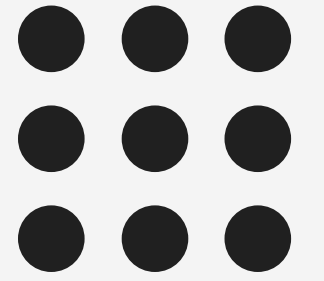
### SPECIAL THANKS TO OUR HONORARY STAFF:

- ROBERTO RAMIREZ, 12, ECA CONTRIBUTOR & PHOTOGRAPHER
- KEVIN VILLEGAS, 12, SPRING BREAK SUPPORT
- COURTNEE STANFORD, 11, ECA CONTRIBUTOR
- ASSATA JIHAD, 10, BUSINESS AND SALES

THANK YOU  
TO ALL LINCOLN STUDENTS  
FOR MAKING THIS SCHOOL YEAR GREAT!



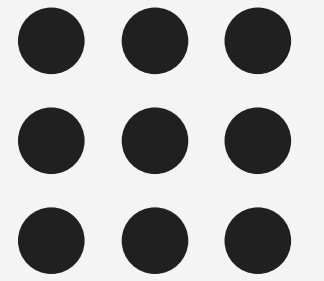
# LEAD



First sentence of a story that draws the reader in



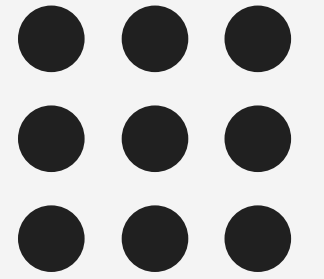
# TRANSITIONS



Bridges between quotes in a story, usually providing an alternative opinion



# JOURNALISTIC FORMAT



4 paragraph template for story:

**LEAD**

**QUOTE**

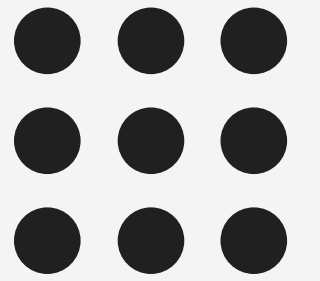
**TRANSITION**

**QUOTE**





# CLICHÉS

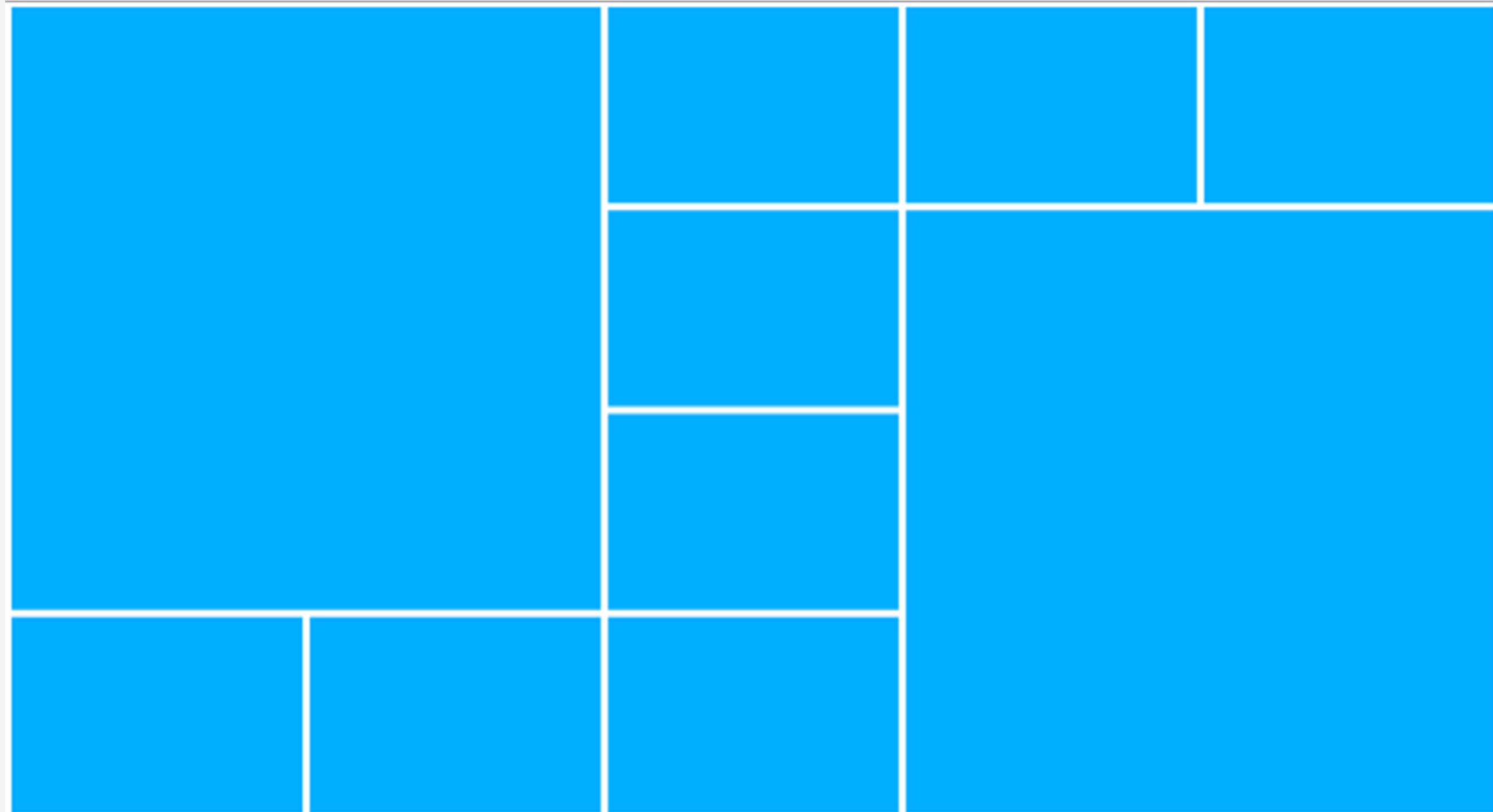


A phrase or opinion that is overused and shows a **lack of original thought**



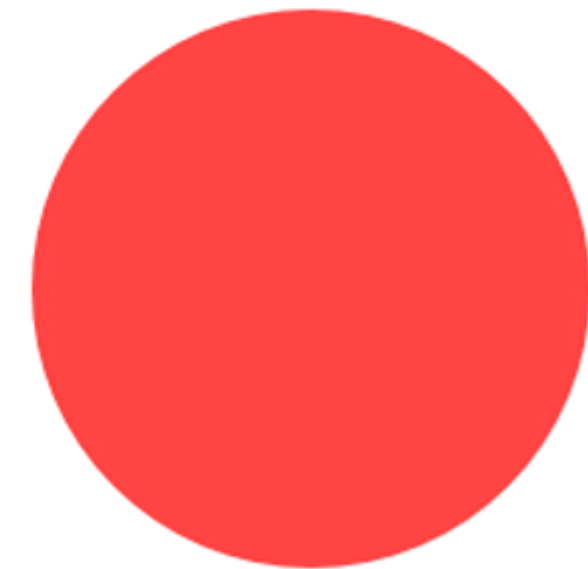
# MODULAR

Dividing your spread into boxes using a grid method. Filling each box with content and secondary coverage.

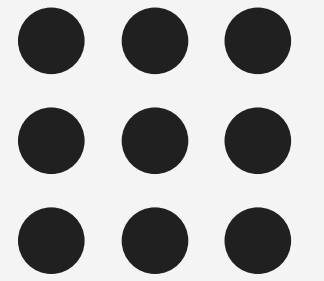


# EMPHASIS

Method used to attract attention in the design



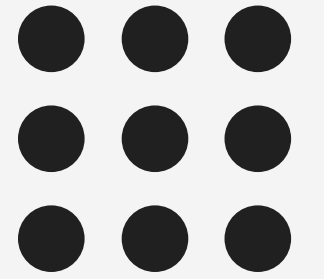
# VISUAL MONOTONY



A lack of change that makes something **boring**



# WHITE SPACE



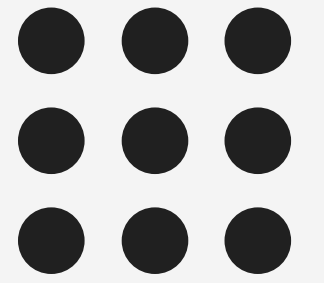
**It is the portion of a page left unmarked**

**White space is good space**

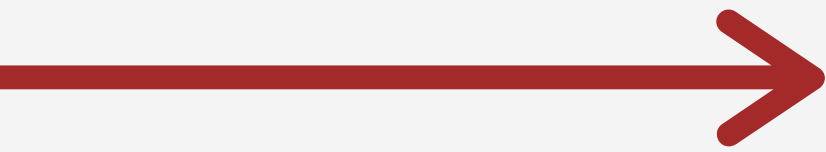
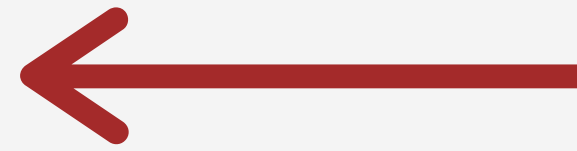
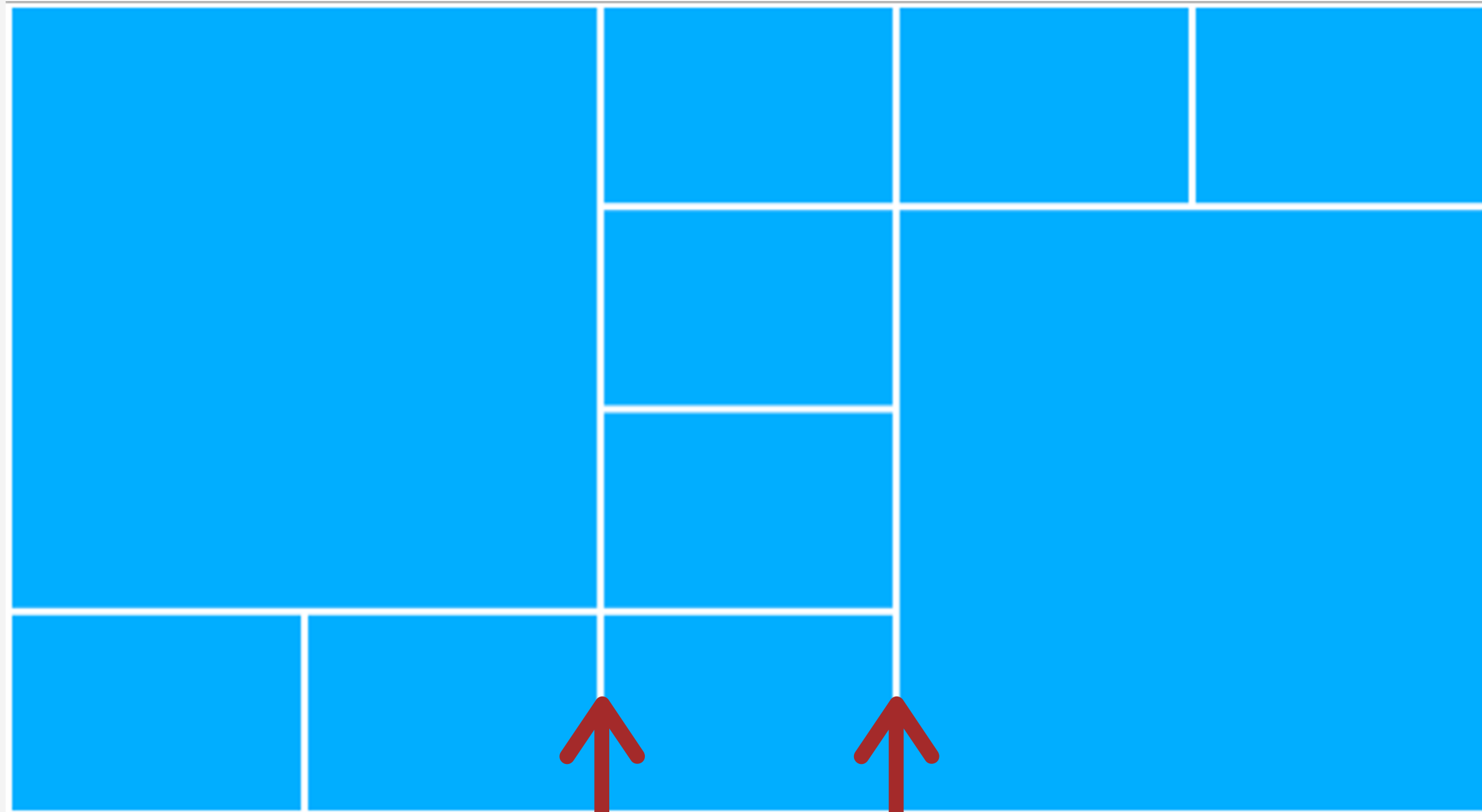
**Allows your design to "breathe"**



# MARGINS

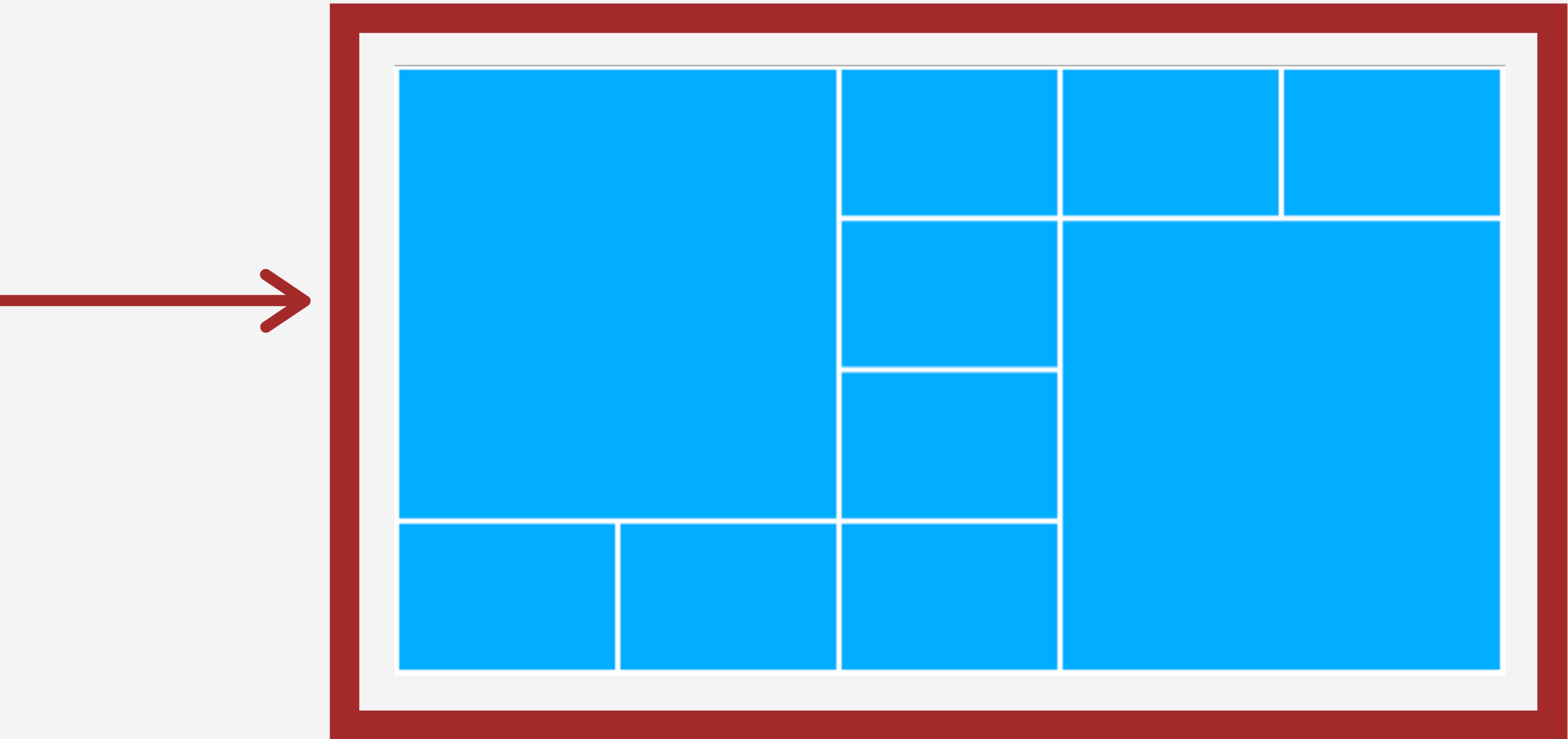


**Internal:** white space between all of the elements on a spread

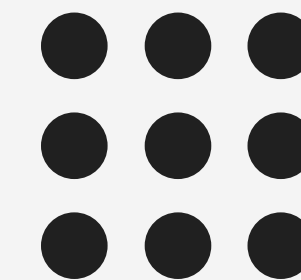


# MARGINS

**External:** white space around the outside of the spread



# CROP



Removal of unwanted outer areas from a photograph



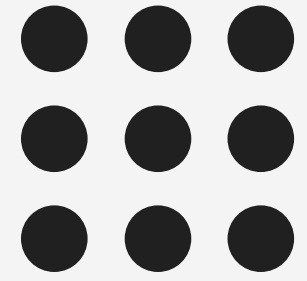
**BEFORE**



**AFTER**



# EYELINE



A way to link a spread through a horizontal line which runs across two facing pages



## DRIVEN & *on the court & course*

Many teachers are coaches after school, but most have experiences with the sport that have been selected to lead. However, Coach Nicole Chasen, had just a few months to learn the game of golf and develop her skills. Chasen, an experienced coach of many sports, including basketball and volleyball, found a new challenge coaching a sport that she was not as familiar with. Right from the beginning she knew this would be a challenge, but one she was willing to take on. "I immediately knew that coaching golf was going to be an interesting experience, since my girls were falling off the courts when the sport had not even begun," said Chasen. "Coach Chasen is an enthusiastic, fun to be around, and supportive coach to all of us on the team. Her coaching focuses on all to do our best," said student Kaitlyn Bailey. In 2018, when not school was in session, Coach Laura Minton was faced with a similar situation. Not only was the game of tennis new to Coach Minton, it was her first experience ever coaching a sport. Ms. Minton had many of the same obstacles as Coach Chasen. After taking much time to learn the sport and get to know her team, she has embraced the sport and loves playing, even outside of school. "The tennis team is continuously changing year to year, but there has always been one constant since Minton began this journey. Laurel Lutz, also known as "Princess," has been part of the team since the very beginning. Meeting freshmen girls with little to no tennis experience, she has been a huge asset to the team as well as to Coach Minton. "I had an idea how to play tennis and Ms. Minton has managed to make me such a great tennis and team player on and off the court. She has taught me many valuable life lessons that I will use throughout my life. I will truly miss her," said Lutz. Ms. Minton is very close with all her players, she is like family. "Laurel and I have grown very close over the past four years. I consider Laurel a daughter since she was the first player I ever coached," said Coach Laura Minton. Taking on a new endeavor and pushing through obstacles teachers students may meet that the sport itself. It is a fact that both Coach Chasen and Coach Minton are role models to their teams. They have shown students how to be strong and welcome new challenges in their sport and life in general. Chasen knows it wouldn't be easy but she has definitely strived to become the next Laura Minton of girl's golf."



**GETTING PREPARED**  
Senior Kaitlyn Bailey, senior, took the time to prepare before beginning her junior year. Bailey has worked on the course for a few years and a professional experience, which is helpful. "I've been a professional experience, preparing for the golf team. It is such a rewarding sport," said Bailey.  
**LONG SHOT**  
Junior Allison Green, shows the ball as far as it will go. Bailey has always said it's hard for me to be on the course during a match. "I've always been afraid of the pressure to be on the course. But it's why I always have fun to play tennis," said Green.



**WOMEN'S VARSITY TENNIS**  
Head Coach: Nicole Chasen  
Assistant Coach: Laura Minton  
Team Captain: Kaitlyn Bailey  
Senior: Kaitlyn Bailey  
Junior: Allison Green  
Sophomore: Kaitlyn Bailey  
Freshman: Kaitlyn Bailey



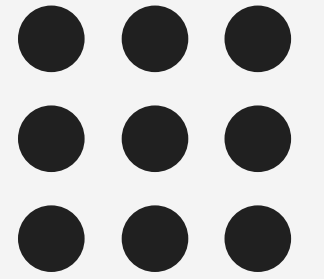
**DID YOU KNOW?**

- 375 putts to sink a hole
- 336 dimples on a golf ball
- 22.8% of golfers are women
- 515 yards to drive a golf ball
- one hole in one in 10,000
- 67% of golfers are right-handed



**WOMEN'S VARSITY GOLF**  
Head Coach: Laura Minton  
Assistant Coach: Nicole Chasen  
Team Captain: Kaitlyn Bailey  
Senior: Kaitlyn Bailey  
Junior: Allison Green  
Sophomore: Kaitlyn Bailey  
Freshman: Kaitlyn Bailey

# OVERPRINT



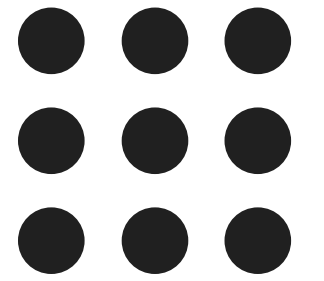
One color printed over another,  
**such as black type printed over a light block.**

## REVERSE:

White or light-color type on a black or dark background.



# CRITIQUE



## SCORE OUR PREVIOUS BOOK USING THE CRITIQUE GUIDELINES WORKSHEET

Excellent

Average

Needs Work

Missing



THEN MAKE SOME GOALS  
BASED ON YOUR FEEDBACK

