

SELECTION+ FILE MANAGEMENT

PHOTOJOURNALISM

ESSENTIALS: DAY 14



DONOW:

WRITE IT DOWN, BE READY TO SHARE.

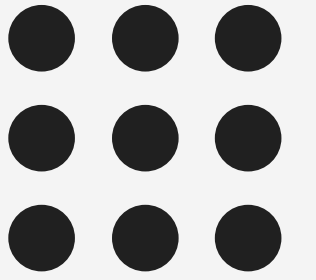
Would you select this photo to use for the science page?

Does it meet the requirements?

Why or why not?



OBJECTIVES:



practice selecting the best images for
the yearbook

organize your photos properly

SELECTION

PROCESS:

HOW TO

CHOOSE

WHAT GETS

PUBLISHED

MUST SHOW EMOTION

MUST HAVE A FOCAL POINT

SUCCESSFUL COMPOSITION

MUST DRAW THE VIEWER IN

GOOD COLOR/CONTRAST/LIGHT

NO DISTRACTING ELEMENTS

NOT BLURRY

**SOME IMAGES CAN BE EDITED
BUT ELIMINATE THE PHOTO IF:**

IT'S BLURRY

THE LIGHTING IS TOO POOR

IT'S NOT INTERESTING

DOES NOT SHOW A FACE

IT'S UNFLATTERING

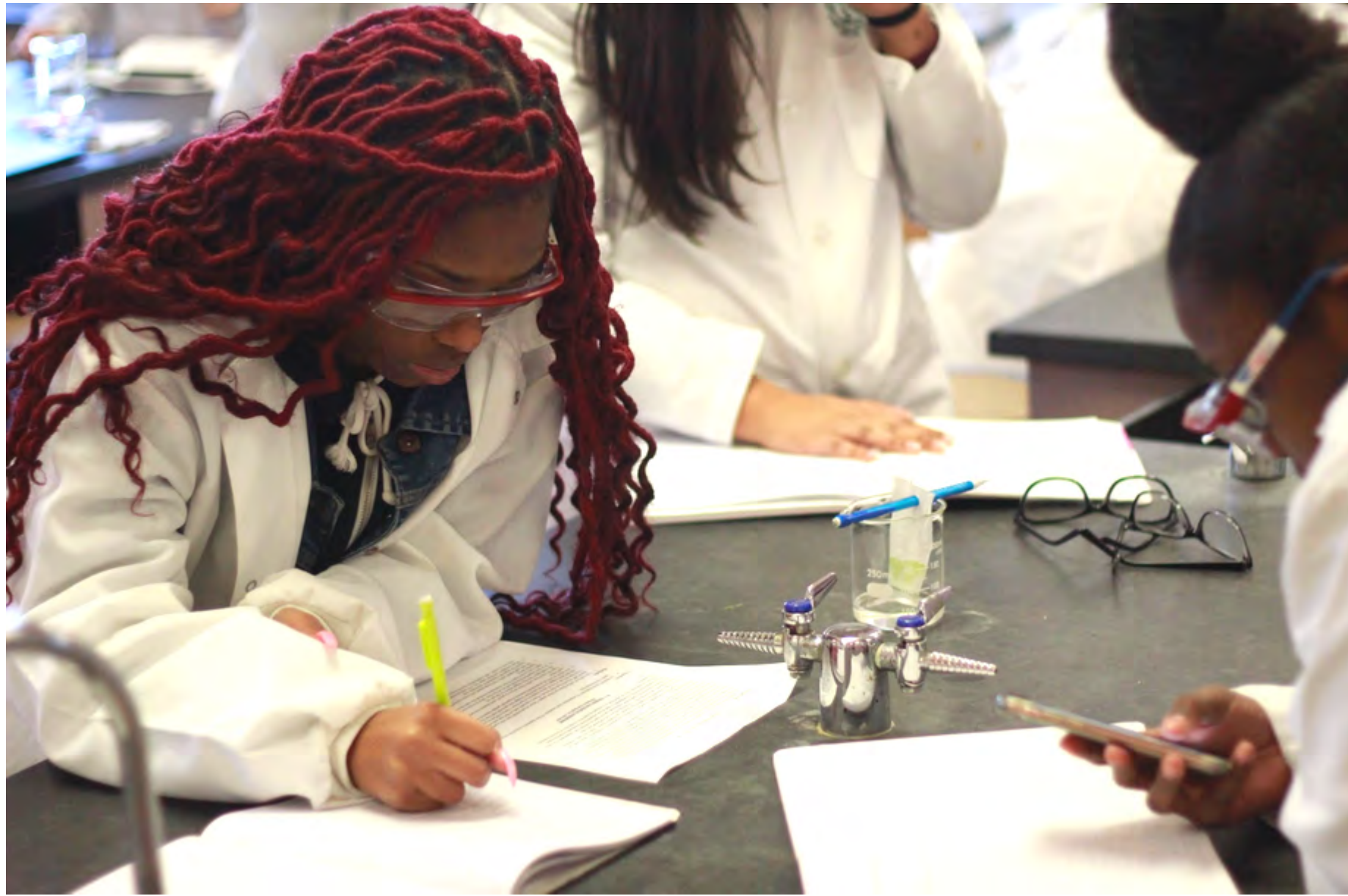
LET'S PRACTICE: WHICH ONE WOULD YOU PUBLISH?



LEFT, RIGHT, NEITHER, OR BOTH?
EXPLAIN YOUR CHOICE USING COMPOSITION VOCABULARY

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WHICH ONE WOULD YOU PUBLISH?



LEFT, RIGHT, NEITHER, OR BOTH?

EXPLAIN YOUR CHOICE USING COMPOSITION VOCABULARY AND CRITERIA

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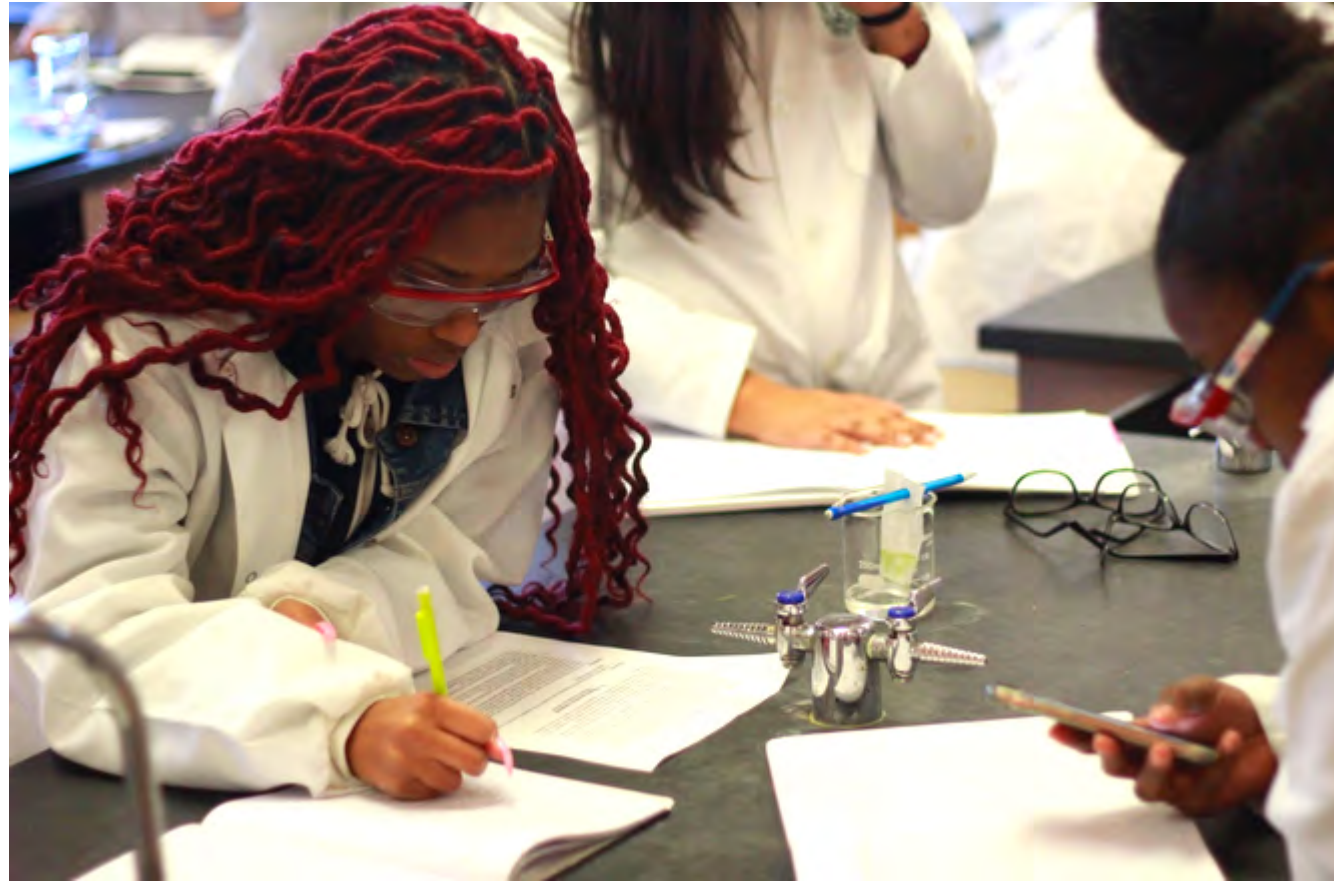
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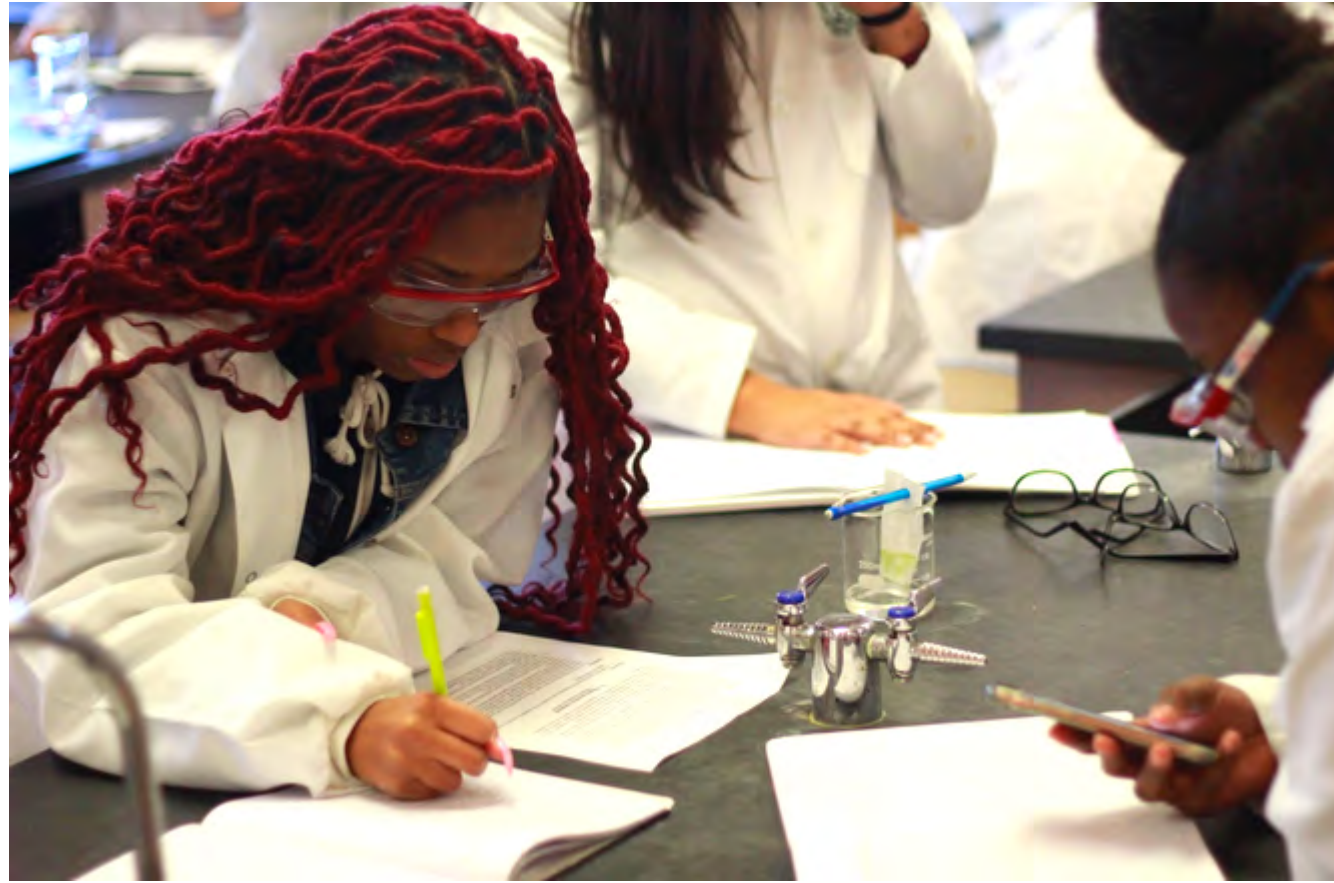


LEFT, RIGHT, NEITHER, OR BOTH?

EXPLAIN YOUR CHOICE USING COMPOSITION VOCABULARY



PUT YOUR TOP CHOICES TOGETHER TO MAKE SURE THEY WORK WELL WITH EACH OTHER!



HOW DOES YOUR EYE MOVE AROUND THESE IMAGES?

HOW TO DOWNLOAD

YOUR IMAGES TO A

COMPUTER

FILE ORGANIZATION

TUTORIAL

ASSIGNMENT:

FLAG/STAR/TAG YOUR
FAVORITES AND COPY YOUR
TOP 10 IMAGES INTO A FOLDER.
CONSIDER WHICH ONE WILL BE
THE DOMINANT PHOTO ON THE
SPREAD.