

EDITING

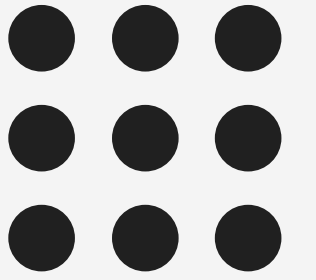
ENHANCING YOUR IMAGES

PHOTOJOURNALISM

ESSENTIALS: DAY 15



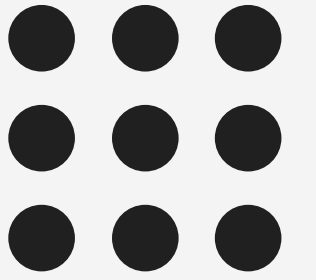
DO NOW:



Look at your top images and think, "How you can enhance them with editing?"

Write down three things.

OBJECTIVES:



You will practice using Photoshop to crop, adjust color, light, and cut out a background.

what edits
would you
make to this
image?



crop unnecessary background!

color and light looks good!



DESTRUCTIVE EDITING:

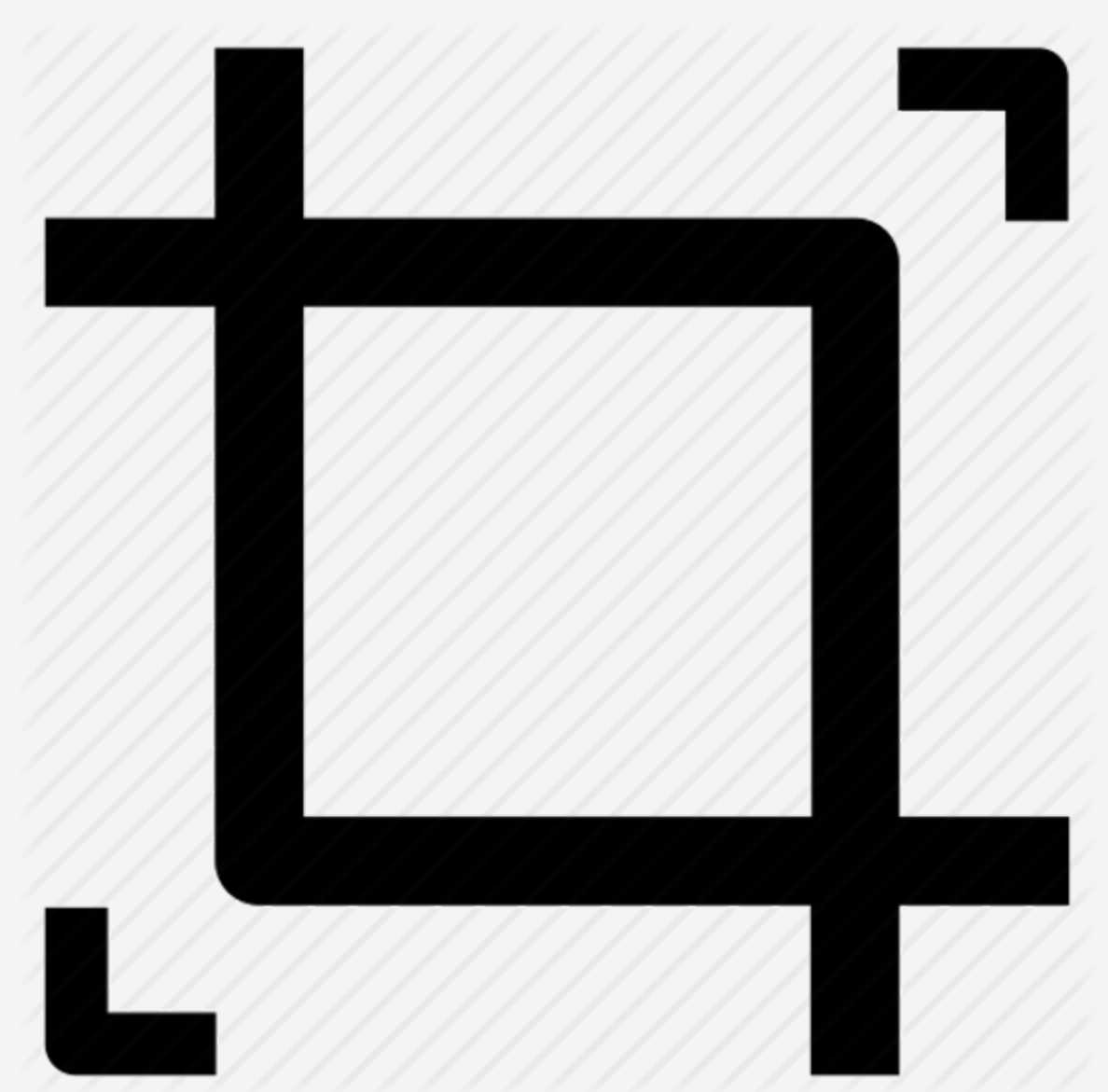
MAKING PERMANENT CHANGES TO PIXELS

**IT'S BETTER TO USE ADJUSTMENT LAYERS AND
RENAME THE FILE SO YOU ALWAYS HAVE YOUR
ORIGINAL IF YOU MESS UP!**

THIS IS NON DESTRUCTIVE EDITING.

PHOTOSHOP TUTORIAL: CROPPING

VIDEO





Before



After

PHOTO

SHOP

TUTORIAL

COLOR+

LIGHT

VIDEO

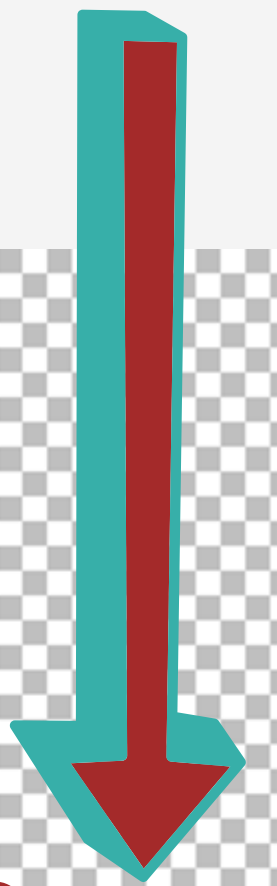
PHOTOSHOP TUTORIAL: CUTOUT

If you plan to cut out an image, it's best to shoot the photo on a solid color that is not part of the subject. Think about if you're going to place the cutout on a light or dark background and shoot accordingly to make the cutout process easier.

VIDEO



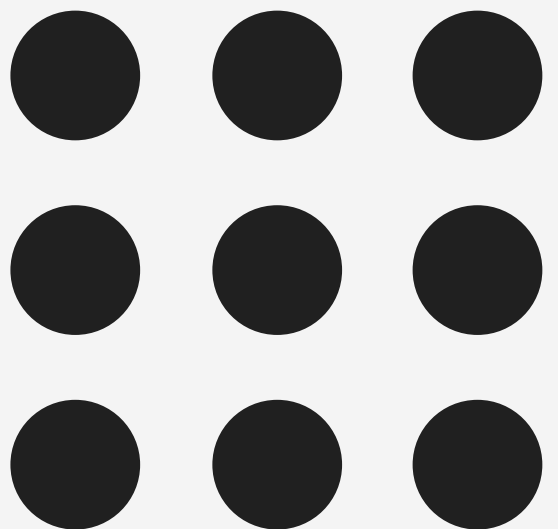
TRANSPARENT!



**SAVE EDITED
IMAGES AS
PSD AND JPG WITH
DIFFERENT NAMES TO
PROTECT THE ORIGINAL
FILE**

ASSIGNMENT:

Make any edits necessary to your top images from your photo shoot. Decide which image will be the the largest (dominant) photo on the spread. Tag it and submit your top 7 edited images in a folder.



PHOTOGRAPHY REQUIREMENTS

EMOTION/STORY



Image captures emotion and is relevant to the topics of the spread. The photographs work together to tell the full story.

COMPOSITION



Evident compositional techniques have been used. Images draw the viewer in.

QUALITY



Excellent use of color/contrast/light. No distracting background elements. Not blurry, has proper focus.