

DAY 11 LESSON PLAN: WHAT MAKES A GREAT PHOTO?

WEEK 3: PHOTOJOURNALISM: CAPTURING MEANINGFUL IMAGES

DATE: _____ TEACHER: _____ SECTION: _____

OBJECTIVE:

TSWBAT understand the process of photography.

TSWBAT learn composition techniques to improve photography skills.

TSWBAT plan a photo shoot with your partner.

COMMON CORE: ELA-LITERACY

W.9-10.3.D, W.11-12.3.D

SL.9-10.4, SL.11-12.4

SL.9-10.5, SL.11-12.5

ISTE STANDARDS: 4A, 6C

STEPS: OPEN PRESENTATION 11

- 1 DO NOW:** 3 minutes
Students write a response to the prompt: What makes a great photo? (list at least 3 qualities)
Share responses.
- 2 LECTURE:** 20 minutes
Continue Presentation 11 to introduce photojournalism and the process of photography. Share composition techniques along with examples of award-winning student photography. Discuss the importance of capturing the full story and anticipating the moment before it happens. Emphasize requirements for photography and introduce the assignment.
- 3 ACTIVITY:** Portrait Planning - 20-25 minutes
Have students select partners. Distribute Photo Shoot Plan. Tell your partner's story through seven photographs using a variety of composition and lighting techniques. Include one posed portrait, one group portrait, and the rest should appear candid. Complete this sheet to help you plan your images. You will be given class time to shoot, schedule more time if necessary. These images will appear on a spread about your partner we will be making for the next few weeks. Students will have one more class period before the photo shoots.
- 4 CLOSURE:** 5 minutes
Students will finish planning their photo shoots, review what needs to be brought in to school, and plan extra time for another session.

MATERIALS:

Presentation 11

Photo Shoot Plan Worksheet

VOCABULARY:

Photojournalism

Composition

Fill the Frame

Symmetry

Angles

Point of View

Contrast

Depth

Leading Line

Emotion

Rule of Thirds

Framing

Repetition

Negative Space

Candid