

DAY 13 LESSON PLAN: PHOTO SHOOT

WEEK 3: PHOTOJOURNALISM: CAPTURING MEANINGFUL IMAGES

DATE: _____ TEACHER: _____ SECTION: _____

OBJECTIVES:

TSWBAT conduct a photo shoot with their partner to capture each other's personalities.

TSWBAT use technical and compositional skills to create strong photographs.

COMMON CORE: ELA-LITERACY

W.9-10.3.D, W.11-12.3.D

SL.9-10.4, SL.11-12.4

SL.9-10.5, SL.11-12.5

ISTE STANDARDS: 4A, 6C

STEPS:

- 1 DO NOW:** 3 minutes
Find your partner, gather any props/accessories, review plans and locations. Decide who is shooting first.
- 2 LECTURE:** 5-10 minutes
Review camera procedures, composition techniques, and rules for shooting outside the classroom.
- 3 ACTIVITY:** Photo Shoot - 15 minutes for each partner, 30 minutes total
Tell your partner's story through 7 photos using a variety of composition and lighting techniques. Include one posed portrait, one group portrait, and the rest should appear candid.
- 4 CLOSURE:** 10 minutes
Students will peer review each other's work and schedule more time for additional shooting if necessary.

MATERIALS:

Cameras

SD Cards

Any props/outfits students may want to include in their portraits

IMPORTANT NOTES:

Prior to this lesson, students should read their camera manual and be trained in basic camera operation and checkout procedures by Photo Editors or an Advisor.