

DAY 15 LESSON PLAN: EDITING

WEEK 3: PHOTOJOURNALISM: CAPTURING MEANINGFUL IMAGES

DATE: _____ TEACHER: _____ SECTION: _____

OBJECTIVES:

TSWBAT practice using Photoshop to crop, adjust color, light, and cut out a background.

TSWBAT understand when to use editing to enhance an image.

COMMON CORE: ELA-LITERACY

RST.9-10.3, RST.11-12.3

W.9-10.5, W.11-12.5

SL.9-10.5, SL.11-12.5

ISTE STANDARDS: 3C, 4A, 6A

STEPS: OPEN PRESENTATION 15

1

DO NOW: 3 minutes

Look at your own images and think, "How you can enhance them with editing?"
Write down three things.

2

LECTURE AND GUIDED PRACTICE: 30 minutes

Assist students in opening Photoshop and have them open three of their images to practice with. Continue Presentation 15. Demonstrate and practice the following techniques on the sample images provided on the All ACCESS USB. Make these files available to students in advance. Image 1: Crop and enhance contrast + color correction. Image 2: Make a transparent Background. Students will follow tutorials as you check for understanding. Videos in slides available for assistance.

3

ACTIVITY: Editing- 15 minutes

Students will make any necessary edits and decide which image will be the top pick for the largest (dominant) photo on their spread. Direct students to tag that photo and submit their top 7 images according to your specifications.

4

CLOSURE: 5 minutes

Students will peer review before and after editing and give critical feedback.

MATERIALS:

Presentation 15

Photoshop

Sample Images from USB

Tagged Images from Photo

Shoot

VOCABULARY:

Destructive Editing

Cutout Background

Crop

Transparent